

**Early Music Schools Initiative  
2011-12**

The early Music Studio of Saint John is offering presentations of 17<sup>th</sup> and 18<sup>th</sup> century music to schools in the Greater Saint John area throughout the 2012-12 school year. These presentations are available in English and French.

**Grade Levels:**

K to 12

**Maximum Size of Audience:**

100 Students

**Length of Presentation:**

K – 5: 30 minutes

6 – 12: 45 minutes

**Number of Presentations per Visit:**

Two presentations with a 15-minute  
break between.

**Availability:**

These presentations are only available on  
Mondays, Wednesdays and Fridays.

**Cost:**

\$75.00 per visit.

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**PRESENTATIONS**

**1. Recorders Rule!**

**(K – 12)**

Pieces for soprano, alto and tenor recorder by Bach, Handel, Telemann and Quantz. Performed on period instruments with harpsichord accompaniment on CD.

**2. Treble and Bass**

**(K – 12)**

Pieces for soprano, alto and tenor recorder and bassoon performed on period instruments with harpsichord accompaniment on CD.

**3. The Harpsichord**

**(6 – 12)**

A variety of works for solo harpsichord from the 16<sup>th</sup> to 18<sup>th</sup> centuries, with explanations about how the instrument is constructed and how the action works. Students will have an opportunity to try the instrument.

**PERFORMERS**

**Tim Blackmore**

Director, Early Music Studio  
*recorders, harpsichord*

**Robert Lewis**

*baroque bassoon*

*Early Music* STUDIO of SAINT JOHN

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Comments from Students

*"I really liked how you played on every instrument. I hope when I get older I will be a musician. I liked the alto and I like how it sounds. I loved how the little flute sounded. I hope you come back."*

*"I think the performance was excellent. It was interesting to learn the history of music and actually hear an instrument that noblement would listen to. I thought Tim Blackmore was an amazing harpsichordist. It truly amazed me how well he played the instrument. I thought the instrument itself was beautiful. The keys, the colour and all the detail. It also sounded beautiful."*

**BOOKING INFORMATION**

To book any of the Early Music Schools Initiative presentations, please contact:

**Tim Blackmore**  
**634-8442**  
**emstudio@nbnet.nb.ca**

For more information about the Early Music Studio and its activities, please visit our website:

***www.earlymusicstudio.ca***



**EARLY MUSIC SCHOOLS INITIATIVE  
2011-12**

Sponsored by:



**City of Saint John**  
Community Arts Funding

*School Districts 6 & 8*

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