

*Early Music* STUDIO of SAINT JOHN

## Early Music Schools Initiative 2010

The Early Music Studio of Saint John is offering presentations of Renaissance and Baroque music to schools in the Saint John area from January through March, 2010. *These presentations are available in English and French.*

**Grade levels:**

K - 12

**Maximum size of audience:**

100 students

**Length of presentation:**

K - 5: 30 minutes

6 - 12: 45 minutes

**Number of presentations per visit:**

Two presentations with a 15-minute break between.

**Availability:**

These presentations are only available Mondays, Wednesdays and Fridays.

**Cost:**

\$70.00 per visit

## PRESENTATIONS

**1) *Recorders Rule!***  
(K - 12)

*Tim Blackmore presents works for soprano, alto and tenor recorder by Bach, Handel, Telemann and Quantz performing on period instruments with harpsichord accompaniment on CD.*

**2) *Flute Times Two***  
(K - 12)

*Renaissance and Baroque pieces for recorder and flute with harpsichord accompaniment on CD.*

**3) *Treble and Bass***  
(K - 12)

*Works for recorder and baroque bassoon from the Renaissance and Baroque periods performed on period instruments with harpsichord accompaniment on CD.*

**4) *The Harpsichord***  
(9 - 12)

*Tim Blackmore presents works for solo harpsichord dating from the 16<sup>th</sup> to 18<sup>th</sup> centuries, explains how the harpsichord is constructed and demonstrates how the action works. Students will have an opportunity to try the instrument.*

## PERFORMERS

**Tim Blackmore**

Director, Early Music Studio  
*recorders, harpsichord*

**Robert Lewis**

*baroque bassoon*

**Sally Wright**

*Principal Flute of Symphony  
New Brunswick*

## BOOKING INFORMATION

*To book any of the  
Early Music Schools Initiative  
presentations, please contact:*

**Tim Blackmore**

**634-8442**

**emstudio@nbnet.nb.ca**

*For more information on the  
Early Music Studio, its programs  
and activities, please visit our  
website at:*

**[www.earlymusicstudio.ca](http://www.earlymusicstudio.ca)**

## Some Comments from Students

*"I really liked how you played on every instrument. I hope when I get older I will be a musician. I liked the alto and I like how it sounds. I loved how the little flute sounded. I hope you come back."*

*"I think the performance was excellent. It was interesting to learn the history of music and actually hear an instrument that noblemen would listen to. I thought Tim Blackmore was an amazing harpsichordist. It truly amazed me how well he played the instrument. I thought the instrument itself was beautiful. The keys, and the colour and all the detail. It also sounded beautiful."*

*"We love the music you played and we hope you will come back soon. I enjoyed the recorder performance because I never heard someone play one like that. That was really good. Come back soon."*

*"I think it was fantastic! Before the harpsichord demonstration I had no idea what a harpsichord was, but now I have a good understanding of how it works and what time period it was popular in. I found it very amusing to watch him play the instrument, you can tell how much he must have studied it because there is very complicated fingering and he is very talented."*

## *Early Music* STUDIO of SAINT JOHN

The mission of the Early Music Studio of Saint John is to provide educational and performance programs which stimulate interest in, and increase appreciation of, Renaissance, Baroque and Classical music of the historical period dating from the first voyage of Jacques Cartier (1534) to the arrival of the Loyalists (1783).

The Early Music Studio of Saint John Inc. is a registered non-profit organization directed by a volunteer board. The Studio is under the musical direction of Tim Blackmore.

In addition to the Early Music Schools Initiative, the Early Music Studio gives workshops for professional musicians, offers a *Mentorship Program* for young performers, awards prizes to young musicians for Early Music performance and presents a year-round series of concerts.

### ***Early Music Schools Initiative*** **2010**

*Sponsored by:*



**City of Saint John**  
Community Arts Funding



*James Venner Russell Foundation*

School Districts 6 & 8



## EARLY MUSIC SCHOOLS INITIATIVE

2009 - 2010

Suite 806  
310 Woodward Avenue  
Saint John, NB E2K 2L1  
634-8442

**emstudio@nbnet.nb.ca**

***www.earlymusicstudio.ca***