

La Tour Baroque Duo

The ***La Tour Baroque Duo*** brings together Michel Cardin and Tim Blackmore, two outstanding early music performers who combine their talents to present inspired programs of duos and solos for baroque lute, recorder, theorbo and harpsichord from the 16th through 18th centuries.

Michel Cardin

Baroque lute, theorbo



A native of Montréal, **Michel Cardin** has gained international recognition as a teacher, performer, musicologist and producer. Professor of guitar and lute at the Université de Moncton, which in 1992 awarded him the status of a PhD, he obtained a Premier Prix in guitar from the Conservatoire de Montréal in 1977. He has recorded twelve CDs of works for solo baroque lute and duos for lute and flute from the *London Manuscript* of Sylvius Leopold Weiss, has given concerts and lectures in Europe, Canada, the USA, Japan and Africa and has published musicological articles in six languages. He has received twelve ECMA nominations and been awarded New Brunswick's Éloize, Étoile and Excellence in Music prizes, the OPUS Prize in Quebec and the Geocities 2000 Award for Outstanding Achievement for the New Millennium. He performs on a copy of a baroque lute by J.C. Hoffman made by Nico Van der Waals; his theorbo, made by Jacob Van de Geest, is a copy of an early 17th century instrument by Magnus Tieffenbrucker.

A native of Moncton, **Tim Blackmore** is the founder and artistic director of the Early Music Studio of Saint John. He received his musical training at the Conservatoire de Montréal (Premier Prix, Piano), the Curtis Institute of Music in Philadelphia and the Guildhall School of Music in London (AGSM, Piano and Clarinet; Concert Diploma, Piano). He has made numerous solo broadcasts for CBC Radio, Radio-Canada and for the BBC and has recorded CDs of keyboard music by such diverse composers as Byrd, Frescobaldi, Bach and Mozart. His latest recording, a collaboration with bassoonist Robert Lewis, is *Baroque Sonatas for Recorder and Bassoon* (2007). He has given many performances in New Brunswick both as soloist and in collaboration with other leading musicians and organizations. He performs on an Italian-Flemish harpsichord built by Andrew Graham and his recorders, copies of early 18th century instruments by Terton and Bressan, were made by Hans Coolsma and Stephan Blezinger.

Tim Blackmore

Harpsichord, recorder



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