

# La Tour Baroque Duo



## Programs 2012-13

*(NB: Outside New Brunswick these programs feature recorder and theorbo only)*

### *Les caractères de la danse*

'Les caractères de la danse' showcases the virtuosity and expressive powers of the La Tour Baroque Duo in a broad range of forms and styles. The program features gems by well-known masters such as Arcangelo Corelli and François Couperin as well as works by the lesser-known baroque composers Hotteterre, Castaldi, Schmelzer, Rebel and Kapsberger. The addition of some brilliant pieces by Matteis and van Eyck make this a highly entertaining program performed with style and verve.

### *The Last Time I Came O'er the Moor*

'The Last Time I Came O'er the Moor' is a delightful program of suites, variations and sonatas based upon traditional and popular Scottish airs featuring works by the Scottish baroque composers James Oswald, Charles McLean, Alexander Munro, William McGibbon and Robert Bremner as well as pieces by Francesco Geminiani, Francesco Barsanti and other composers active in England and Scotland in the early 18<sup>th</sup> century.

### *COMING IN 2013-14*

### *Concert Royal*

'Concert Royal' transports the listener back to the intimacy of Louis IV's private *appartements* at the Palace of Versailles, where the King would end his day with music of wit, charm and sophistication performed by the finest musicians in France. The program features works by Jacques-Martin Hotteterre, François Couperin, Marin Marais, Robert de Visée and Jean-Féry Rebel, all renowned members of the King's Chamber.

### CONTACT

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